

EXPOSURE 2011

The 16th Annual PRC Juried Exhibition

July 11 – August 20, 2011

Juror Whitney Johnson, Director of Photography at *The New Yorker*, selected work by ten contemporary photographers from across North America to comprise the sixteenth iteration of the PRC's highly anticipated annual juried exhibition. She made her selection from an original pool of 170 submissions.

The artists featured in EXPOSURE 2011 take a strong interest in the human condition. Probing portraits, vibrant social interactions, historically-inflected landscapes, and provocative situations are all present in Johnson's selections. The placement of each project encourages the viewer to find connections between the artists' subjects. Although the show encompasses wildly different stylistic approaches, each project flirts with documentary photography, shedding light on the human experience in unique ways. However, the photographers seem more intent on introspection, discovery, and questioning than pointing out conditions in need of change.

—George Slade

Note: The artists' statements and biographies have been edited for publication in *Loupe*. To read the complete text, visit the PRC website at www.prcboston.org/exposure2011.htm.

Award Selections

Best in Show

Tealia Ellis Ritter

Honorable Mentions

Isa Leshko

To be featured in November NEO.

Agnieszka Sosnowska

To be featured in Loupe.

Dana Mueller

The Devil's Den



Site of Pickett's Charge, Gettysburg, Adams County, Pennsylvania, 2009, Archival Pigment Print.

In *The Devil's Den*, Dana Mueller focuses on former prisoner-of-war camps and the surrounding areas where German prisoners were put to work by the U.S. military in Pennsylvania, Maryland and parts of the American south.

Mueller finds irony in the activities of these German soldiers—both high-ranking Nazi officers and foot soldiers—who took care of the American soil. This benign work stands in complete contrast to the horrific actions by Nazis and German soldiers in Eastern Europe during the same time. When photographing these landscapes, Mueller wanted to visually evoke the dualities that have characterized the German people over centuries, a people that are capable of both tremendous progress and destruction.

Dana Mueller's work has addressed exile, German identity, memory, history, and landscape. She was born and raised in Thuringia, East Germany, until the fall of the Berlin Wall. She received her MFA in Photography from the Massachusetts College of Art + Design. She is an Adjunct Professor in Photography and Art History at the Art Institute of Boston at Lesley University. Mueller is the recipient of the 2008 Next Perspective 2nd Place—HotShoe International, UK and the 2007 St. Botolph Club Foundation Grant. Her work has been exhibited at Rick Wester Fine Art (New York, NY), Humble Arts Foundation (New York, NY), Photographic Resource Center (Boston, MA), St. Botolph Club (Boston, MA), Bridge ARTFair (Miami, FL), and North East Space (New Haven, CT) among others. Recent publications include *Artscope*, *One, One Thousand*, *Conscientious*, and *The New York Photo Review*.